

MUSIC - UNIVERSITY OF TORONTO



3 1761 05184 516 2

M
512
F8Q5
1933
c.2

MUSI

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
score	1	cello	1		
vlr.	2				
vla.	1				

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

score



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761051845162>



Nr. 3743

FRANCK

QUINTETT

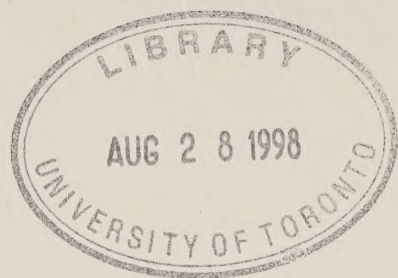
F moll – Fa mineur – F minor

M
512
F8Q5
1933
c. 2
MUSI

Lucy J. Selley



Gordon V. Thompson Limited
29 Bich Ave., Toronto 7



QUINTETT.

César Franck.

Molto moderato quasi lento.

Violine I.

Violine II.

Viola.

Violoncello.

Klavier.

Molto moderato quasi lento.

ff *dramatico**molto dimin.**molto dimin.**molto dimin.**molto dimin.*12
812
8*espress., poco ad libit.**p**simile**poco più f**dimin.*

A

più dolce
espress. 3 3 *dimin.*

più dolce *dimin.*

più dolce *dimin.*

più dolce *dimin.*

A

p

p

p

p

espress., sempre poco ad libit.

p

poco rall. **B Maestoso.**

pp

poco più f *poco rall.* *dimin.* **B Maestoso.** **C** *pp a tempo*

This page contains musical notation for a piano piece, organized into four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system consists of five staves. The top staff begins with a *p* (piano) dynamic and a *molto - cresc.* (molto crescendo) marking. The second staff has a *molto cresc.* marking. The third staff has a *mf* (mezzo-forte) dynamic and a *molto - cresc.* marking. The fourth staff has a *pp* (pianissimo) dynamic and a *molto - cresc.* marking. The fifth staff has a *ff* (fortissimo) dynamic. The system concludes with a *pp* dynamic.

System 2: The second system consists of five staves. The top staff begins with a *p* dynamic and a *molto - cresc.* marking. The second staff has a *molto cresc.* marking. The third staff has a *molto cresc.* marking. The fourth staff has a *molto - cresc.* marking. The fifth staff has a *ff* dynamic. The system concludes with a *pp* dynamic.

System 3: The third system consists of five staves. The top staff begins with a *p* dynamic and a *molto - cresc.* marking. The second staff has a *molto cresc.* marking. The third staff has a *molto cresc.* marking. The fourth staff has a *molto - cresc.* marking. The fifth staff has a *ff* dynamic. The system concludes with a *pp* dynamic.

System 4: The fourth system consists of five staves. The top staff begins with a *sempre ff* (sempre fortissimo) dynamic. The second staff has a *sempre ff* dynamic. The third staff has a *sempre ff* dynamic. The fourth staff has a *molto* dynamic. The fifth staff has a *molto* dynamic. The system concludes with a *molto* dynamic.

The page ends with a double bar line and a final measure containing the number 12.

dimin. *ppp*

p *pp* *L.* 3

This system contains vocal staves and piano accompaniment. The vocal parts begin with a melodic line marked 'dimin.' and 'ppp'. The piano accompaniment features a 12/8 time signature and includes a triplet figure. Dynamics include *p* and *pp*. A tempo marking 'L.' is present above the piano part.

Allegro.

pp *poco a poco cresc.*

This system shows piano accompaniment for the 'Allegro' section. It consists of two staves with a continuous rhythmic pattern. Dynamics include *pp* and a crescendo marked 'poco a poco cresc.'.

ff *pp*

This system continues the piano accompaniment. It features a piano part with a forte dynamic 'ff' and a piano part with a pianissimo dynamic 'pp'. The system concludes with a final chord.

pp

pp

pp

pp

sempre pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

molto cresc.

f espress. *dimin.* *sempre dimin.*

dimin. *sempre dimin.*

dolce *espress.* *p*

p espress. *dolce molto espress.* *pizz.*

D

molto espress.

First system of musical notation. It consists of five staves. The top four staves are for individual instruments (likely strings), and the bottom two are for the piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff has a *cresc.* marking. The second and third staves have *dimin.* markings. The fourth staff has an *arco* marking and a forte *f* dynamic. The piano part features a rapid sixteenth-note pattern in the right hand, with a *cresc.* marking, and a more melodic line in the left hand with a *dimin.* marking.

Second system of musical notation, continuing from the first. It also consists of five staves. The piano part continues with the rapid sixteenth-note pattern in the right hand, marked *cresc.*, and a supporting line in the left hand. The individual instrument staves show various melodic and harmonic lines, with *dimin.* and *cresc.* markings.

Third system of musical notation. The first staff begins with a large 'E' time signature. All staves in this system are marked *molto cresc.*. The piano part features a very rapid sixteenth-note pattern in the right hand, marked *molto cresc.*, and a line in the left hand with a *ff* (fortissimo) dynamic. The system concludes with a *ff* dynamic marking.

molto dimin.

molto dimin.

molto dimin.

molto dimin.

molto dimin.

p tenero ma con passione

più f

più f

più f

più f

f molto - cresc.

4
3
2

6
5
4
3
2
1

System 1: Piano introduction. The score consists of five staves. The first four staves are empty. The fifth staff (bass clef) contains a series of arpeggiated chords, marked with an '8' above the first measure and a 'ff' (fortissimo) dynamic marking in the third measure.

System 2: Vocal entry. The first staff (treble clef) begins with a vocal line marked 'F' (forte) and 'passionato'. The second staff (treble clef) contains a vocal line marked 'ff' (fortissimo). The third and fourth staves (bass clef) contain a vocal line marked 'ff'.

System 3: Piano accompaniment. The first staff (treble clef) contains a series of arpeggiated chords, marked with an 'F' (forte) and an '8' above the first measure. The second staff (bass clef) contains a series of arpeggiated chords, marked with 'sempre ff' (sempre fortissimo) and 'ff'.

System 4: Vocal line. The first staff (treble clef) contains a vocal line marked 'molto dimin.' (molto diminuito). The second and third staves (bass clef) contain a vocal line marked 'molto dimin.'.

System 5: Piano accompaniment. The first staff (treble clef) contains a series of arpeggiated chords. The second staff (bass clef) contains a series of arpeggiated chords, marked with 'molto dimin.' (molto diminuito).

sempre espress.

pp

pp

pp

pp

G

poco cresc.

dimin.

poco cresc.

dimin.

poco cresc.

dimin.

poco cresc.

dimin.

poco cresc.

dimin.

pp

G

passione

simile

1

4

2

1

First system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf*. The vocal parts have markings *f marcato* and *dimin. p*. The piano part has a marking *meno p*. There are some handwritten annotations: a '1' under the first bass note and a '3/1' under the second bass note.

Second system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mf*. The vocal parts have markings *mf* and *mf*. The piano part has a marking *meno p*.

Third system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *rall. un pochettino* and *a tempo*. The vocal parts have markings *più p* and *pp*. The piano part has markings *più p* and *pp*. There are some handwritten annotations: a '1' under the first bass note and a '3/1' under the second bass note.

The musical score is divided into three systems, each with four staves. The key signature is three flats (B-flat, E-flat, A-flat).

System 1: The first two staves are empty. The third and fourth staves (piano) contain a melody. The third staff has a *pp* dynamic marking. The fourth staff has a *ppp* dynamic marking.

System 2: The first two staves are empty. The third and fourth staves (piano) contain a melody. The third staff has an *espress.* marking and a *p* dynamic. The fourth staff has a *sf* dynamic.

System 3: The first two staves are empty. The third and fourth staves (piano) contain a melody. The third staff has a *meno p* dynamic. The fourth staff has a *molto cantabile* marking and a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and articulations.

mf molto cantabile cresc. *sf* *più dolce* *cantabile* *p* *mf* *marcato* *più dolce*

cresc. *marcato* *cresc.* *sf* *sf* *sf* *ff marcato*

cresc. *f*

5 4 3 1 *2* *5* *4 2 1*

K *ff* *pp* *pp* *sf* *sf* *pizz.* *p* *arco*

K *ff* *pp* *sf*

Musical score for a string quartet, page 16. The score is in G major (one sharp) and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *cresc.*, *sf*, *p*, *pizz.*, *arco*, *ff*, *mf*, *molto cresc.*, *molto dim.*, and *molto dimin.*.

System 1:

- Staff 1 (Treble): *L*, *pp*, *molto cresc.*
- Staff 2 (Treble): *pp*, *molto cresc.*
- Staff 3 (Cello): *pp*, *cresc.*
- Staff 4 (Bass): *pp*, *molto cresc.*

System 2:

- Staff 1 (Treble): *L*, *pp*, *molto cresc.*
- Staff 2 (Treble): *pp*, *molto cresc.*
- Staff 3 (Cello): *pp*, *molto cresc.*
- Staff 4 (Bass): *pp*, *molto cresc.*

System 3:

- Staff 1 (Treble): *fff drammatico*
- Staff 2 (Treble): *fff drammatico*
- Staff 3 (Cello): *fff drammatico*
- Staff 4 (Bass): *fff drammatico*

First system of musical notation, featuring four vocal staves and a piano accompaniment. The vocal parts have long, sustained notes with slurs. The piano accompaniment consists of arpeggiated chords in the left hand and single notes in the right hand.

Second system of musical notation. The vocal parts have triplets of eighth notes. The piano accompaniment features a descending melodic line in the right hand and arpeggiated chords in the left hand. The instruction *molto dim.* is written above the vocal staves and below the piano accompaniment.

Third system of musical notation. The vocal parts have long, sustained notes with slurs. The piano accompaniment features a descending melodic line in the right hand and arpeggiated chords in the left hand. The instruction *molto dolce* is written below the piano accompaniment. The instruction *dolciss.* is written above the vocal staves, and *espress.* and *pp* are written below the vocal staves.

M

p *poco a poco cresc.*

cresc. *ff*

ff

fff

The first system of the musical score consists of four staves. The top three staves (treble, alto, and tenor clefs) contain melodic lines with various ornaments, including triplets and grace notes. The bottom staff (bass clef) provides a harmonic foundation with chords and moving lines. The key signature has three flats, and the time signature is 4/4.

The second system consists of four staves. Each staff has the instruction *molto dimin.* written below it. The melodic lines continue with a sense of gradual fading or decrescendo. The bottom staff continues the harmonic support.

The third system consists of four staves. The top staff has the instruction *molto dimin.* written below it. The melodic lines continue with a sense of gradual fading or decrescendo. The bottom staff continues the harmonic support.

dolce, ma poco agitato

The fourth system consists of four staves. The top staff has the instruction *molto dimin.* written below it. The melodic lines continue with a sense of gradual fading or decrescendo. The bottom staff continues the harmonic support.

p dim.

dimin.

N
ppp

espress.
pp

N
ppp

espress.
pp

N
ppp

[illegible]

pp

*molto cresc.
molto tenuto e marc.*

pp

*molto cresc.
molto tenuto e marc.*

pp

*molto cresc.
molto tenuto e marc.*

pp

molto cresc.

pp

molto cresc.

0

ff

ff

ff

ff

0

marcatissimo

Musical score for a piano piece, page 23. The score is in B-flat major (three flats) and 4/4 time. It features a piano (p) and a grand piano (G.P.) section. The piano section consists of four staves with sustained chords and melodic lines. The grand piano section consists of two staves with complex chordal textures and arpeggiated figures. Dynamics include *fff*, *p*, and *ppp*. Performance instructions include *sempre fff poco rit.* and *molto dimin.*

a tempo
ppp

a tempo
ppp

a tempo
ppp

a tempo
ppp

a tempo

sempre pp

sostenuto
sempre pp

R
sempre pp

espress.
pp

espress.

musical score for a string quartet, page 26. The score is in E-flat major (three flats) and 4/4 time. It consists of four systems of staves. The first system shows the beginning of the piece with a *cresc.* marking. The second system continues with *dim.* and *più f* markings. The third system features *dim.*, *più f*, and *cresc.* markings. The fourth system includes *ff* and *arco* markings. The piano part is written in a grand staff (treble and bass clef).

molto dimin. e rall.

molto dimin. e rall.

molto dimin. e rall.

molto dimin. e rall.

molto dimin. e rall.

a tempo *poco rall.* **T** *Molto moderato quasi lento.*

pp sostenuto

pp sostenuto

pp sostenuto

T *Molto moderato quasi lento.*

a tempo *poco rall.* *G.P.* *p molto espress.*

Allegro *Molto moderato quasi lento.* **Allegro.**

mf rit. *pp molto espress. rit.*

mf rit. *pp molto espress. rit.*

mf rit. *pp molto espress. rit.*

mf rit. *pp molto espress. rit.*

Allegro. *Molto moderato quasi lento.* **Allegro.**

G.P. *poco meno dolce*

Molto moderato quasi lento. *poco rall.* *Allegro*

menop *poco rall.* *Allegro.*

cresc. *cresc.* *cresc.* *cresc.*

dimin. *dimin.* *dimin.* *dimin.*

U *p molto espress., ma*

U *p molto espress., ma*

The musical score is written for piano and celesta, with a vocal line. It begins with a tempo of 'Molto moderato quasi lento.' and a dynamic of 'pp'. The tempo changes to 'poco rall.' and then 'Allegro'. The score includes a grand staff with piano and celesta parts, and a vocal line with lyrics 'U' and 'p molto espress., ma'. The score is marked with various dynamics including 'menop', 'cresc.', and 'dimin.'. The tempo changes are indicated by 'Molto moderato quasi lento.', 'poco rall.', and 'Allegro.'. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The score includes a variety of musical notations including treble and bass staves, dynamic markings (pp, cresc., dimin.), and tempo changes (Molto moderato quasi lento, poco rall., Allegro). The score includes a grand staff with piano and celesta parts, and a vocal line with lyrics 'U' and 'p molto espress., ma'.

senza agitazione

senza agitazione

senza agitazione

più f

ff *dimin.*

ff *dimin.* *mf*

dimin. *più f*

molto rinf. *cresc.*

molto rinf. *cresc.*

molto rinf. *cresc.*

sempre più cresc.

sempre cresc.

sempre più cresc.

sempre cresc.

sempre cresc.

V

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

V

sempre ff

molto largamente

1

1

Musical score for piano and voice, page 31. The score consists of six systems. The first system has four staves (three vocal, one piano). The second system has two staves (piano). The third system has four staves (three vocal, one piano). The fourth system has two staves (piano). The fifth system has four staves (three vocal, one piano). The sixth system has two staves (piano). The score includes various musical notations such as notes, rests, and dynamic markings like "dimin." and "3".

W

Woodwind section (Flute, Oboe, Bassoon) and String section. Dynamics: *p*, *ff*.

W

Piano and Woodwind section. Dynamics: *p*, *ff*.

Woodwind section (Flute, Oboe, Bassoon) and String section. Dynamics: *p*, *molto cresc.*, *ff*.

Piano and Woodwind section. Dynamics: *molto cresc.*, *ff*.

Woodwind section (Flute, Oboe, Bassoon) and String section. Dynamics: *mf*, *fff*.

Piano and Woodwind section. Dynamics: *molto cresc.*, *fff*.

X

sempre fff e passionato

sempre fff e passionato

sempre fff

sempre fff

X

sempre fff e passionato

martellato

8

Animato.

mf *fff*

Animato.

mf *f*

Più Presto.

fff

Più Presto.

fff p ff p molto

cresc. *ff p* *ff p* *ff p molto cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

ff *p* *cresc.*

Tempo I. (Allegro.)

ff *rit.* *fff*

ff *rit.* *fff*

ff *rit.* *fff*

ff *rit.* *fff*

8

Tempo I. (Allegro.)

ff *rit.* *fff* *molto dim.*

poco rall.
dim.
pp
poco rall.
pp
estinto
dim.
poco rall.
pp
dim.
poco rall.
estinto

Lento, con molto sentimento.

First system of music. The vocal line (top staff) begins with a melodic phrase marked *dolce*. The piano accompaniment (bottom staves) consists of sustained chords in the right hand and a simple bass line in the left hand. The dynamic *pp* (pianissimo) is indicated at the end of the system.

Lento, con molto sentimento.

Second system of music. This system is for the piano accompaniment. The right hand features a dense, rapid sixteenth-note pattern, while the left hand plays a similar but slightly slower pattern. The dynamic *pp* is marked at the beginning, and *espress.* (espressivo) is marked towards the end.

Third system of music. The vocal line continues with a melodic phrase marked *meno p* (meno piano), followed by *più p* (più piano) and *cresc.* (crescendo). The piano accompaniment provides harmonic support with sustained chords and a simple bass line. The dynamic *sf* (sforzando) is marked at the end of the system.

Fourth system of music. The piano accompaniment continues with the dense sixteenth-note patterns. The right hand is marked *poco meno p* (poco meno piano), *più p*, *cresc.*, and *espress.*. The left hand is marked *dim.* (diminuendo) at the end of the system.

Fifth system of music. The vocal line continues with a melodic phrase marked *poco cresc.* (poco crescendo), followed by *dim.*. The piano accompaniment provides harmonic support with sustained chords and a simple bass line. The dynamic *pp* is marked at the end of the system.

Sixth system of music. The piano accompaniment continues with the dense sixteenth-note patterns. The right hand is marked *poco marc.* (poco marcato) at the end of the system. The left hand features a simple bass line with sustained chords.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a complex, rhythmic melody in the right hand and a more harmonic, chordal accompaniment in the left hand. The key signature has one sharp (F#).

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues the complex, rhythmic melody from the first system. The key signature has one sharp (F#).

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues the complex, rhythmic melody from the first system. The key signature has one sharp (F#). The system includes dynamic markings: *pp* (pianissimo) at the beginning, *cresc.* (crescendo) in the middle, and *dim.* (diminuendo) at the end.

The fourth system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues the complex, rhythmic melody from the first system. The key signature has one sharp (F#). The system includes the dynamic marking *p più appassionato* (piano, more passionate).

The fifth system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues the complex, rhythmic melody from the first system. The key signature has one sharp (F#). The system includes the dynamic marking *pp* (pianissimo) at the beginning.

First system: Soprano, Alto, Tenor/Bass, and Piano. Dynamics: *f*, *dim.*

Second system: Soprano, Alto, Tenor/Bass, and Piano. Dynamics: *mf*, *cresc.*, *p*. Key signature change to one flat.

Third system: Soprano, Alto, Tenor/Bass, and Piano. Dynamics: *f*, *dim.*

Fourth system: Soprano, Alto, Tenor/Bass, and Piano. Dynamics: *f*, *dim.*

sempre f

sempre f

sempre f

sempre f

sempre f

dim. subito

dim. subito

dim. subito

dim. subito

dim. subito

pp

pp

pp

poco marc.

Violin I

Violin II

Viola

Cello

Double Bass

Piano

molto dolce espress.

dim.

pp

molto espress.

p

meno p

poco rall.

cresc.

molto dim.

poco rall.

cresc.

poco rall. molto dim.

a tempo
dolcissimo ma cantabile
ppp
a tempo
ppp
a tempo
dolcissimo ma cantabile
dolcissimo espress.
a tempo
1
2
3
1
2

C

molto sf *dim.* *dolce* *molto sf* *dim. dolce* *molto rinf. ed espress.* *dim.*

C

molto rinf. *dim.* *pp*

ff *ff* *ff* *ff*

molto dim. *dolcissimo* *molto dim.* *dolcissimo* *molto dim.* *dolcissimo* *molto dim.*

First system of musical notation, featuring a piano and four vocal parts. The piano part has a complex, arpeggiated texture. The vocal parts have melodic lines with some rests. A 'D' time signature is present above the second vocal staff.

Second system of musical notation, continuing the piano and vocal parts. The piano part continues its arpeggiated texture. The vocal parts have melodic lines. The word *molto cresc.* is written above the second, third, and fourth vocal staves.

Third system of musical notation, concluding the piece. The piano part has a complex, arpeggiated texture. The vocal parts have melodic lines. The word *molto rit.* is written above the first, second, third, and fourth vocal staves. The word *dim. subito* is written above the piano staff. The word *a tempo* is written above the first, second, third, and fourth vocal staves. The word *ppp* is written above the piano staff.

First system of musical notation. It consists of five staves. The top four staves are for individual instruments (likely strings), and the bottom staff is for the piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The system includes dynamic markings: *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). A large 'E' is written above the first staff in the second measure. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

Second system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature remains four flats. The system includes dynamic markings: *molto sf* (molto sforzando), *dim.* (diminuendo), *p* (piano), and *più cresc.* (più crescendo). A large 'E' is written above the first staff in the second measure. The piano part continues with the arpeggiated figure in the right hand and the rhythmic accompaniment in the left hand.

Third system of musical notation. It consists of five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature remains four flats. The system includes dynamic markings: *pp* (pianissimo) and *poco accelerando* (a little accelerating). The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

F *rall.* *Tempo I.*

F *rall.* *Tempo I.*

pp

sempre And.

mf *p* *mf* *f*

cresc. *f* *f* *f*

10237

Musical score for piano and voice, page 47. The score is in G major and 4/4 time. It features a piano accompaniment with dense chords and a vocal line with various dynamics and articulations.

Dynamics and markings include: *ff*, *fff*, *dim.*, *ppp*, *espress.*, and *sempre pp*.

The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. The piano part is written for the left hand, and the vocal part is written for the right hand.



sempre pp

espress. *sempre pp* *sempre pp*

poco f

sempre pp

sempre ppp

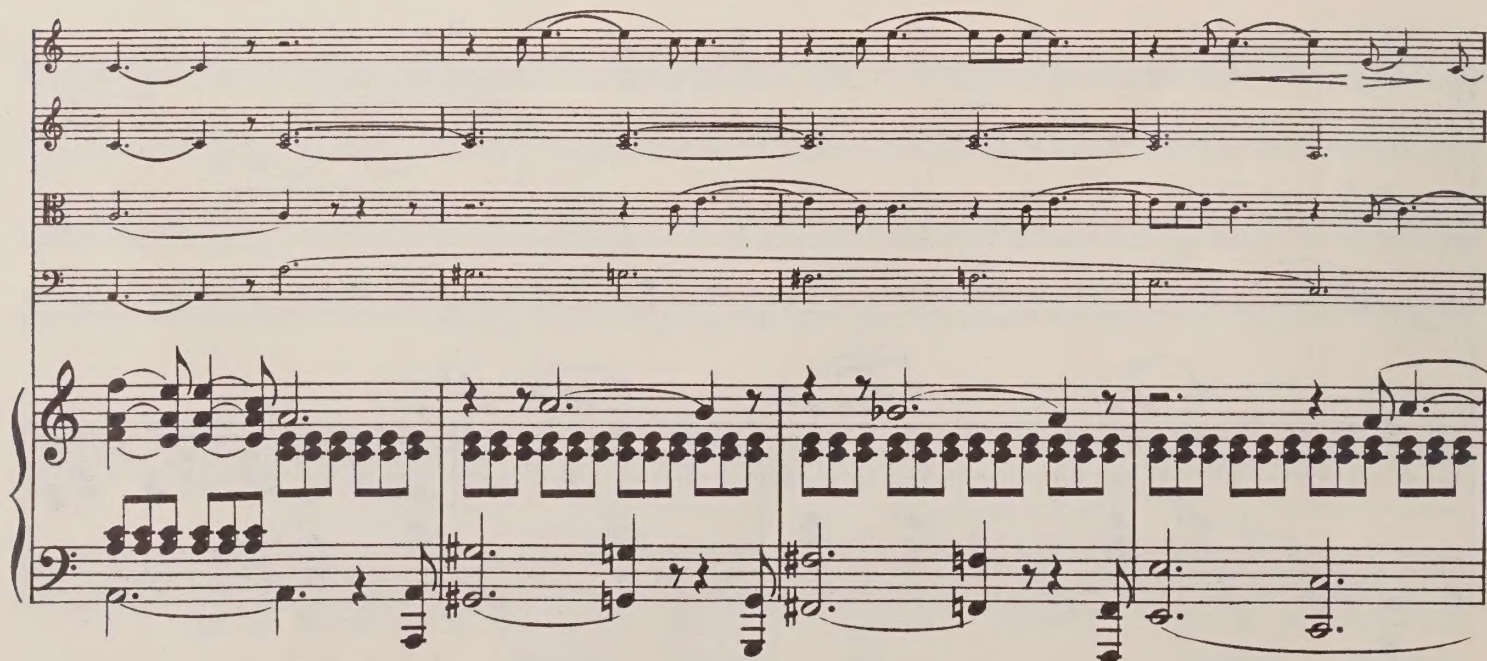
This system contains five staves. The top staff has a melodic line with slurs and dynamic markings. The second staff continues the melody with slurs and dynamics. The third staff has a bass line with slurs and dynamics. The fourth staff has a bass line with slurs and dynamics. The fifth staff is a grand staff with complex chordal textures in both hands, marked *sempre ppp*.



mf molto espress.

mf molto espress.

This system contains five staves. The top staff has a melodic line with slurs and dynamics. The second staff continues the melody with slurs and dynamics. The third staff has a bass line with slurs and dynamics. The fourth staff has a bass line with slurs and dynamics. The fifth staff is a grand staff with complex chordal textures in both hands, marked *mf molto espress.*



This system contains five staves. The top staff has a melodic line with slurs and dynamics. The second staff continues the melody with slurs and dynamics. The third staff has a bass line with slurs and dynamics. The fourth staff has a bass line with slurs and dynamics. The fifth staff is a grand staff with complex chordal textures in both hands, marked *mf molto espress.*

dolcissimo

ppp

dolcissimo

dolcissimo

molto espress.
meno dolce

molto rall.
poco rin.
molto rall.

a tempo

pp
a tempo
pizz.

p
pizz.

cresc.
pp

sf molto rall.
pp a tempo

Allegro non troppo, ma con fuoco.

pp

Allegro non troppo, ma con fuoco.

pp

poco sf

poco sf

poco sf

p poco sf

p maestoso

cresc.

poco sf

meno p

poco sf

poco sf

meno p

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. The second staff is a treble clef with a key signature of one flat, containing rests followed by a half-note chord marked *sf*. The third staff is an alto clef with a key signature of one flat, containing rests followed by a half-note chord marked *sf*. The fourth staff is a bass clef with a key signature of one flat, containing rests followed by a half-note chord marked *sf*. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a half-note chord marked *sf*.

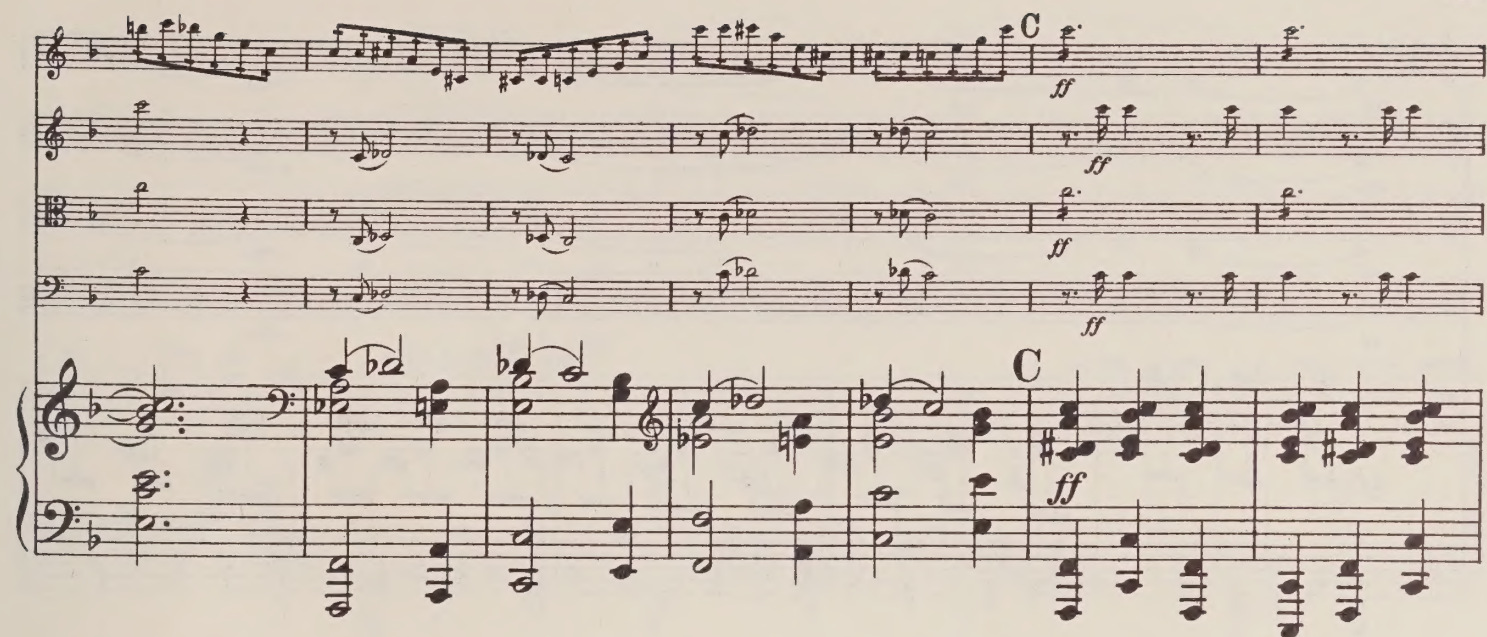
Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a continuous eighth-note melody marked *cresc.*. The second staff is a treble clef with a key signature of one flat, containing a half-note chord marked *poco f*. The third staff is an alto clef with a key signature of one flat, containing a half-note chord marked *poco f*. The fourth staff is a bass clef with a key signature of one flat, containing a half-note chord marked *poco f*. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a half-note chord marked *poco f*. The system concludes with the instruction *poco a poco cresc.* repeated across the staves.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat, containing a continuous eighth-note melody marked *f*. The second staff is a treble clef with a key signature of one flat, containing a half-note chord marked *f*. The third staff is an alto clef with a key signature of one flat, containing a half-note chord marked *f*. The fourth staff is a bass clef with a key signature of one flat, containing a half-note chord marked *f*. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a half-note chord marked *f*. The system concludes with the instruction *f* repeated across the staves.

dim. *pp* **B**

B marcato

poco a poco cresc.



First system of musical notation, featuring a piano (p) and forte (ff) dynamic marking, and a common time signature (C).



Second system of musical notation, featuring a piano (p) dynamic marking and a *maestoso* tempo marking.



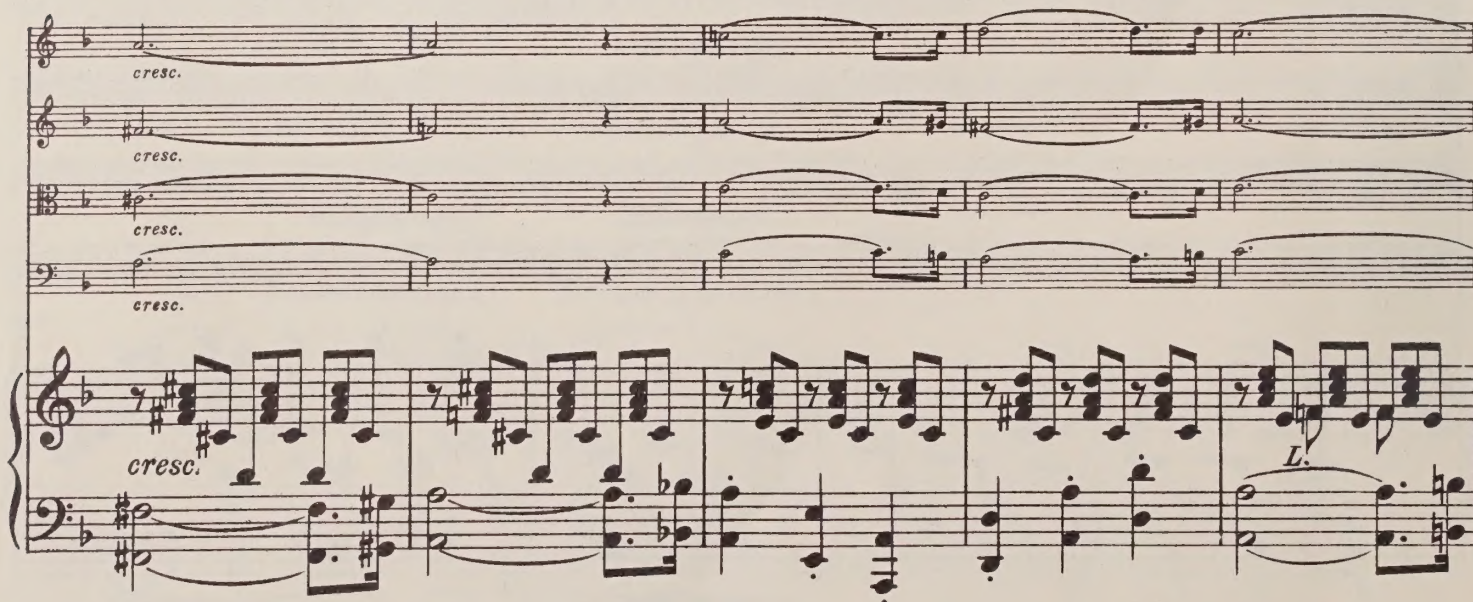
Third system of musical notation, featuring a piano (p) dynamic marking and a common time signature (C).



First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves begin with a *mf* dynamic and end with a *cresc.* marking. The bottom two staves also begin with a *mf* dynamic and end with a *cresc.* marking. The music features long, flowing melodic lines with many ties.



Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves begin with a *p* dynamic. The bottom two staves begin with a *p* dynamic. The music features long, flowing melodic lines with many ties.



Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first two staves begin with a *cresc.* marking. The bottom two staves begin with a *cresc.* marking. The music features long, flowing melodic lines with many ties. The system ends with a *L.* marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The vocal parts are written in a single melodic line with lyrics underneath. The piano accompaniment is in the right hand, with a bass line in the left hand. The second system continues the vocal and piano parts. The piano accompaniment features a more complex rhythmic pattern in the right hand, including eighth and sixteenth notes, while the left hand provides a steady bass line. The score is written in a traditional musical notation style with a key signature of one flat and a common time signature.

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring the Swan Queen and the Swan. The score is written for four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in D major, indicated by the 'D' at the end of the first system. The tempo is marked 'Andante'. The score includes a crescendo (cresc.) and a fortissimo (ff) dynamic marking. The Swan Queen's part is in the soprano and alto staves, and the Swan's part is in the tenor and bass staves. The piano accompaniment is in the bottom two staves. The score is a page from a larger work, with the page number '1' visible in the bottom right corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves are for a vocal quartet, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat). The melody is simple and repetitive, with long horizontal lines indicating sustained notes. The piano accompaniment features chords and moving lines in both hands. The handwriting is in dark ink on aged paper.

musical score system 1, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *molto dim.* (very diminishing). The piano part includes fingerings 3, 1, 2, 1 and 3, 1, 2, 1.

musical score system 2, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *pp* (pianissimo). The piano part includes fingerings 1, 5 and *legato*. The system concludes with a large **E** time signature change.

musical score system 3, featuring four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked *dolce espress.* (sweetly expressive). The piano part includes fingerings 5, 1 and *pp* (pianissimo).

meno p

cresc.

cresc.

cresc.

cresc.

meno dolce

cresc.

f

ff

f

ff

f

ff

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

sempre pp

sempre pp

sempre pp

sempre pp

p ma marc.

cresc.

dim.

pp

ppp

cresc.

dim.

pp

ppp

cresc.

dim.

pp

ppp

cresc.

dim.

pp

molto cresc.

f

dim.

molto cresc.

f

dim.

molto cresc.

f

dim.

molto cresc.

f

dim.

molto cresc.

f

dim.

Musical score for piano and voice, page 59. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *pp*, *molto cresc.*, *ff*, *dim. subito*, and *p*. A section marked "G" appears at the top of the first system and above the piano staff in the second system. The score ends with a double bar line and repeat signs.

60

H

pp ma marc.

pp

p espress.

p espress.

dolce

meno p

meno p

espress.

R.

pp

p sempre espress. *sempre cresc.*

p *sempre cresc.*

f

f

dim. *ppp*

dim. *ppp*

dim. *ppp*

ppp 1 5 3 2 1

ppp 1 5 3 2 1

sempre cresc.

sempre cresc.

sempre cresc.

espress. sempre cresc.

espress. sempre cresc.

K *ff*

K *ff*

molto rinf. *mf*

molto rinf. *mf*

mf

Musical score for piano and orchestra, page 64. The score is in B-flat major and 3/4 time. It features a piano part with a complex harmonic structure and an orchestral part with strings and woodwinds. The piano part includes a "cresc." marking and a "ff marcatis." marking. The orchestral part includes a "ff" marking and a "L" marking.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems of staves. The first system consists of four staves, each with a treble or bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "sempre ff" (sempre fortissimo) are present. The second system also has four staves, continuing the complex rhythmic patterns. The third system features a large section with a "M" marking, possibly indicating a measure or a specific section. This section includes a large, sweeping melodic line in the upper staves and a more complex, rhythmic pattern in the lower staves. The notation is dense and detailed, with many accidentals and dynamic markings. The overall style is that of a classical or romantic era musical score.

First system of musical notation. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff). Dynamics include *ff*, *pp subito*, *poco a poco*, and *cre*. The piano part features a prominent bass line with chords and moving lines.

Second system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *scen*, *do*, and *fff*. The piano part continues with complex chordal textures and moving lines.

Third system of musical notation. It includes vocal staves and piano accompaniment. Dynamics include *N*, *marcatiss.*, *ff*, and *ff espress.*. The piano part features a section marked *non troppo forte* with dense chordal textures.

0

pp

cresc.

dim.

ff

dim.

0

pp

0

pp

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

p *molto cresc.*

ff

ff

ff

ff

ff

The image shows a musical score for the song "The Rose Tree." It consists of two systems of staves. The first system has four staves: three for vocal parts (Soprano, Alto, and Tenor) and one for the Piano accompaniment. The vocal parts are written in a treble clef with a key signature of one flat (B-flat). The piano part is written in a bass clef. The second system has two staves for the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time and features a melody with a key change from B-flat to E-flat in the second system. The lyrics "The Rose Tree" are written below the piano part in the second system.

The image shows a musical score for a piano piece. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score begins with a piano (p) dynamic marking. The first measure is marked with a 'P' (piano) and a 'molto dim.' (molto diminuendo) instruction. The melody is primarily in the right hand, with the left hand providing a simple harmonic accompaniment. The score is presented in a single system with a grand staff (treble and bass clefs) and a piano (p) marking.

[illegible]

a tempo

sempre pp *poco*

a tempo pp *poco*

Red.

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

ppp *molto cresc.*

ppp *molto cresc.*

ppp *molto cresc.*

ppp *molto cresc.*

molto cresc.

Musical score for a piano and four voices (Soprano, Alto, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The piano part is on the left, and the four voices are on the right. Dynamics include *f*, *dim.*, *pp*, *molto cresc.*, *ff*, and *dim. subito*. There are also markings for *marc.* and *R*.

System 1: Piano part starts with *f*. Voices start with *f*, then *dim.*, then *pp*. A *R* marking is present above the Soprano staff.

System 2: Piano part starts with *f*, then *dim.*, then *p*. A *R* marking is present above the Soprano staff.

System 3: Piano part starts with *f*, then *molto cresc.*, then *ff*, then *dim. subito*.

System 4: Piano part starts with *marc.*, then *molto cresc.*, then *ff*, then *dim. subito*.

System 5: Piano part starts with *pp*.

System 6: Piano part starts with *pp*.

S
 ppp
 S
 ppp
 8^{va} bassa
 ppp
 ppp
 ppp
 pizz.
 ppp
 sostenuto
 sempre ppp
 staccatissimo
 8^{va} bassa

First system of musical notation. It includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The piano part features a prominent bass line with a '8va bassa' (8th octave lower) marking. Dynamics include *f* (forte), *pizz.* (pizzicato), *arco* (arco), *ppp* (pianissimo), and *p* (piano). The tempo/mood is marked *sostenuto*.

8^{va} bassa.....

Second system of musical notation. It continues the vocal and piano parts. The piano part has a '8va bassa' marking. Dynamics include *f*, *pizz.*, *arco*, *ppp*, and *f*.

8^{va} bassa.....

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a '8va bassa' marking. Dynamics include *f*, *pizz.*, *arco*, *ppp*, and *f*. The tempo/mood is marked *sostenuto*.

8^{va} bassa.....

sempre *ppp*

sempre *ppp*

sempre *ppp*

sempre *ppp*

U

U

Edition Peters.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notations such as notes, rests, and dynamic markings. The first system includes the markings "molto rinf." and "sempre cresc.". The second system includes "molto rinf." and "sempre cresc.". The third system includes "molto rinf." and "sempre cresc.". The fourth system includes "molto rinf." and "sempre cresc.". The fifth system includes "molto rinf." and "sempre cresc.".

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are marked with *piu cresc.* (more crescendo). The piano accompaniment also features a *piu cresc.* marking. The key signature is one flat (B-flat), and the time signature is 4/4.

Second system of musical notation, marked with a large 'V' at the beginning. It includes four vocal staves and a grand staff for piano accompaniment. The vocal parts are marked with *ff* (fortissimo). The piano accompaniment also features a *ff* marking. The key signature is one flat (B-flat), and the time signature is 4/4.

Third system of musical notation. It includes four vocal staves and a grand staff for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

W

pp subito *molto cresc.*

pp subito *molto cresc.*

pp subito *molto cresc.*

pp subito *molto cresc.*

W

pp subito *molto cresc.*

8

ff *pp* *sf*

ff *pp* *sf*

ff *pp* *sf*

ff *pp* *sf*

ff *pp* *sf*

molto staccato il basso

p *f* *sempre cresc.*

p *f* *sempre cresc.*

p *f* *sempre cresc.*

p *f* *sempre cresc.*

p *f* *sempre cresc.*

p *f* *sempre cresc.*

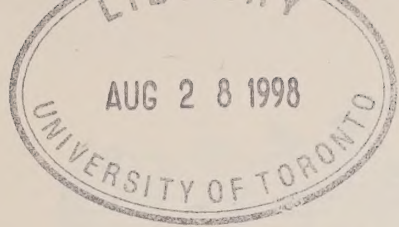
This musical score is arranged in three systems, each containing four staves. The first two systems feature vocal staves (soprano, alto, and tenor/bass) and a piano accompaniment. The piano part includes complex chordal textures and melodic lines, with some measures marked with 'X' above the staff. The third system continues the piano accompaniment, with a 'fff' (fortissimo) dynamic marking. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score is for a piano and voice piece, page 79. It features a vocal line and a piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line consists of two systems of staves, each with a treble and bass staff. The piano accompaniment also consists of two systems, each with a grand staff (treble and bass). The first system of the piano accompaniment features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. The second system shows a more melodic and harmonic development. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

violin I





QUINTETT.

VIOLINE I.

512
F8Q5
1933
c.2
MUSI

Liberty
④ R55pt 58

1

Molto moderato quasi lento.

César Franck.

ff *dramatico*

6 Klavier. *A...* *ff*

molto dim. *p*

più dolce ed espress. dim.

Maestoso.

5 1 *B a tempo* Viol. II. 2

p *poco rall.* *p molto cresc.* *ff*

4 3 *C* *p molto cresc.* *ff*

3

sempre ff *molto dim.* *ppp*

Allegro. 8 Klavier. 4 *ff* *pp*

2

poco cresc. *f espress.*

dim. *sempre dimin.*

D *dolce* 3 8

VIOLINE I.

Viol. II.

E

f molto cresc. - - - *ff* molto dim.

p *più f* *ff* *passionato*

G

molto dim. sempre espress. poco cresc.

dim. dolce, tenero ma con passione

mf

più p rall. un

H *a tempo* **I** **K**

pp pochettino *mf* molto cantabile, cresc.

sf *f* *ff* *pp*

cresc. - - -

f *p*

ff *mf* molto cresc. - - -

ff *molto dim.*
pp *molto cresc.* *sf* *sf* *sf*
ff *sf* *sf* *fff* *dramatico*
espress. *molto dim.* *p*
dolcissimo *2 M 2* *mf* *cresc.*
ff *ff*
molto dim.
Klavier. *5* *N* *p dim.* *ppp*
sempre ppp
pp
molto cresc. *ff*
1 *1* *1* *1* *fff* *G. P.*

VIOLINE I.

1 P *molto dim. a tempo*
G. P. sempre fff poco rit. ppp

R2 *sempre pp*

2 *espress. cresc.*

S *molto cresc. f molto dim. - - pp*

8 *Viol. II. ff molto dim.*

a tempo 1 1 *T Molto Moderato quasi Lento. Allegro. Molto Moderato quasi Lento.*
e rall. poco rall. G. P. 2 mf rit. G. P. 2

Allegro. Molto Moderato quasi Lento. Allegro.
pp rit. molto espress. poco 3 rall. pp cresc.
Viola. p Viol. II.

U *dim. p molto espress. ma senza agitazione*

più f molto rinf.

cresc. sempre più cresc.

V *sempre ff*

W 1 2

dim. p ff ff

X

fff sempre fff e passionato

Animato.

4

mf

Y

fff mf

f fff

Più Presto.

p cresc. ff

1 Tempo I. (Allegro.) Z

rit. fff p

3

dim. pp poco rall.

VIOLINE I.

Lento, con molto sentimento.

Klavier. *dolce* *meno p* *più p*
cresc. - - *poco cresc.* - - *dim.*
 A 1 *più appassionato* *f* *dim.* - *mf* *cresc.* - -
 Viol. II. *f* *sempre f*
dim. subito
 B 2 *a tempo* *menop* *poco rall.*
dolcissimo ma cantabile
 C 1 *dolce*
ff *molto dim.* - - *dolcissimo*
 D *molto cresc.* - -

VIOLINE I.

7

a tempo
molto rit. dim. subito ppp sf dim.

E
pp molto sf dim. p pp poco acceler.

F 1 *Tempo I. Klavier.*
rall. p mf

f ff

G
fff dim.

H
ppp sempre ppp

sempre pp

I 1
dolcissimo

molto espress. molto rall. a tempo
meno dolce poco rin. pp

VIOLINE I.

Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier. 3

poco sf *menop* *poco sf*

1 2 3 4 A 5

6 7 8 1 2

3 4 *cresc.*

poco a poco cresc.

f

B *dim.* *pp*

poco -

a - poco - - cresc.

C *ff*

maestoso *p*

cresc. *p*

mf

cresc. *f*

cresc. *ff* **D**

molto dim. *pp* *dolce espress.* **E 4**

cresc. *f* **3**

ff *molto dim.* **F $\flat$**

sempre pp **1 2 3 1**

cresc. *dim.* *pp* **2 3**

ppp *molto cresc.* **1 2 3**

f *dim.* *pp* **G 1 2 3**

molto cresc. *ff* *dim. subito* *pp* **4 5 6 7 8 9 10 11**

3 H 4

pespress. **6**

Viola.

VIOLINE I.

Klavier.

p *sempre espress.* *sempre cresc.*

f *dim.* *ppp*

sempre cresc.

K *ff* *mf*

f

cresc. *ff* **L**

sempre ff

fff **M** *poco - a -*

ff *pp subito* *poco - a -* *fff*

poco - cresc. *fff*

N *ff espress.*

dim. *pp* *p*

molto cresc. - *ff*

P

molto dim. *pp* *poco rall.*

Tempo I.

*sempre pp*¹ *poco*

cresc. - - - *dim.* *pp*

ppp *molto cresc.* - -

f *dim.* *pp* *R* 1 2 3

4 5 6 7 8 9 10 11

molto cresc. *ff* *dim. subito* *pp*

S 3

ppp 3 3 3 3 3 3 3

f *ppp* 2 2

VIOLINE I.

ritenuto un pochetto il tempo

T Viola.

dolciss. ppp molto espress.

U

Tempo I. *sempre ppp*

un poco meno dolce. cresc. molto rinf. sempre cresc.

V *più cresc. ff*

W *pp subito molto cresc. - - - ff pp*

sf p f p sempre cresc. - - -

X *fff*

1 1

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

violin II



QUINTETT.

M
512
F805
1933
c. 2
MUSI

*Heiler*¹
R55458

VIOLINE II.

César Franck.

Molto moderato quasi lento.

6 Klavier. A

ff *molto dim.* *p* *ff*

5 Klavier. B Maestoso.

più dolce *dim.* *p* *poco rall.* *pp* *a tempo* *molto cresc.*

C

p *molto cresc.* *ff*

3

sempre ff *molto dim.* *ppp*

Allegro.

4 Klavier.

ff *pp*

2

8 D Viol I.

poco cresc *pespress.* *molto*

espress. *cresc.* *dim.* *cresc.* *dim.*

E

molto cresc. *ff* *molto dim.*

4 F 3 Viol I.

più f *ff*

3

VIOLINE II.

G

pp

poco cresc.

dim.

Viol I.

5

f marcato

dim. p

mf

più prall. un pochettino

H a tempo

Viol.

4

I

p molto cantabile

mf marcato

f

K

più dolce

cresc.

marcato

ff

1

cresc.

pp

sf

sf

f

1

sf

sf

ff

mf

molto cresc.

ff

molto dim.

L

molto cresc.

- - - sf

sf

sf

ff

ff drammatico

molto dimin.

p *pp* *2* *2 M 1* Viola.

mf *cresc.* *ff* *ff*

molto dimin. *6* Viol I.

pp *espress.* *pp* *sempre ppp*

molto tenuto e marcato *molto cresc.* *pp*

ff *0*

fff *G.P.* *1* *1*

G.P. *sempre fff* *poco rit.* *a* *molto dim.*

tempo *ppp* *R 3* Viol I.

VIOLINE II.

3
pp *cresc.* *molto cresc.*
 S 2 2
f *molto dim.* *pp*
molto espress. cresc. *dim.* *più f*
cresc. *ff* *molto dim. e*
a tempo sostenuto *Molto moderato* *Allegro.*
rall. *pp* *poco rall.* *G.P.* *2* *mf rit.* *G.P.*
1 T *quasi lento.* *1*
Molto moderato *Allegro.* *rit.* *2* *Klavier.* *Allegro.*
quasi lento. *pp* *molto espress.* *poco rall.* *pp*
cresc. *3* *3*
dim. *U* *6* *Viol. I.* *ff* *dim.* *5*
Viol. I. *sempre cresc.*
V *sempre ff*
5

dim. *p* **W**

ff *molto cresc.* *ff* *mf* *fff*

X *sempre fff e passionato*

mf **Animato.**

fff *mf* **Y**

f *fff*

Piu Presto.

p *cresc.*

1 **Tempo I. (Allegro.)**

ff *rit.* *fff*

Z *p molto espress.* *dim.* *pp poco rall.* **3**

VIOLINE II.

Lento, con molto sentimento.

Viol. I.

Klavier.

pp < >

sf

pp

2 A 1

p ma dramático

f

dim.

p

cresc.

f

sempre f

sf

dim. subito

B 1

pp

molto espress.

p < >

cresc.

poco rall.

molto dim.

a tempo

ppp

C

molto sf

dim.

dolce

ff

molto dim.

D

molto rit. *a tempo*

molto cresc. *dim. subito* *ppp*

sf *dim.* *pp* *molto sf* *dim.*

p *pp* *poco accel.* *F* *rall.* *Tempo I. Viol. I.*

p *mf* *f*

ff *fff*

dim. *ppp*

H

sempre ppp *sempre pp*

I 2 *dolcissimo*

molto rall. *a tempo* *pizz.*

poco sf *p*

Allegro non troppo, ma con fuoco.

1 2 3 4 5

6 7 8 1 2

3 4

3 A Klavier

3

sf *poco f* *poco* *a* *poco*

cresc. *f*

B

pp *poco* *a* *poco* *cresc.*

C

ff *maestoso* *p* *cresc.* *mf*

Viol. I.

p *cresc.* *f*
cresc. *ff*
molto dim.
pp *E 4* *pp espress.* *cresc.*
f *1* *F 2* *ff*
molto dim. *sempre pp* *1* *2* *3*
1 *2* *3* *cresc.* *dim.* *pp*
ppp *1* *2* *3* *molto cresc.*
f *dim.* *pp* *G*
molto cresc. *ff* *dim. subito*
pp *3*
H 4 *espress.* *6*
 Viola

VIOLINE II.

Klavier.

p *sempre espress.* *sempre cresc.* I 2

f *dim.* *ppp*

sempre cresc. espress. K *ff*

molto rinf. *mf* 3

Viol. I. *f* *cresc.*

L *ff*

sempre ff

fff

M *ff*

ppoco a poco cresc. *fff*

N *ff* *marcatissimo*

0

dim. *pp*

p *molto cresc.* *ff*

P *molto dim.*

poco rall. *a tempo*

pp *sempre pp* *poco*

cresc. - - - *dim.* -

pp *ppp*

molto cresc. *f* *dim.*

R *pp*

molto cresc. - - - *ff* *dim. subito*

S *3*

pp

VIOLINE II.

Violine II.

3

3 3 3 3 3 3

ppp pizz.

arco

ppp

ritenuto un pochettino il tempo

f

2 T Viola.

pp

pp ma marcato

sempre ppp

Tempo I.

U

un poco meno dolce. cresc.

molto rinf.

sempre cresc.

più cresc.

V

ff

W

1 2 3 4

pp subito

cresc. molto

ff pp

sempre cresc.

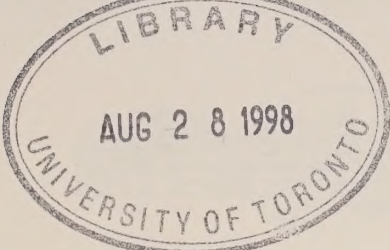
3 4 5 6 X

fff

1 1

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

viola



QUINTETT.

M 512 FBQ5 1933 c. 2 MUSI
1
R55pt 58

VIOLA.

César Franck.

Molto moderato quasi lento.

6 Klavier A

ff *molto dim.* *ff*

5 1 B Maestoso. *ff*
Viol. II.

più dolce, dim. *p* *poco rall.*

mf *molto cresc.* *ff*

f *molto cresc.* *ff*

C

sempre ff *molto dim.* *pp*

Allegro. 8 Klavier

4 *ff*

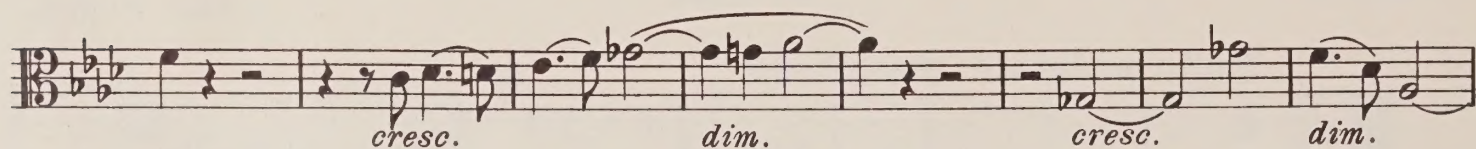
pp

2

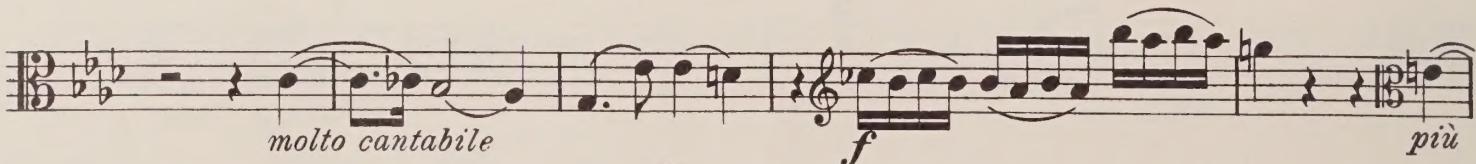
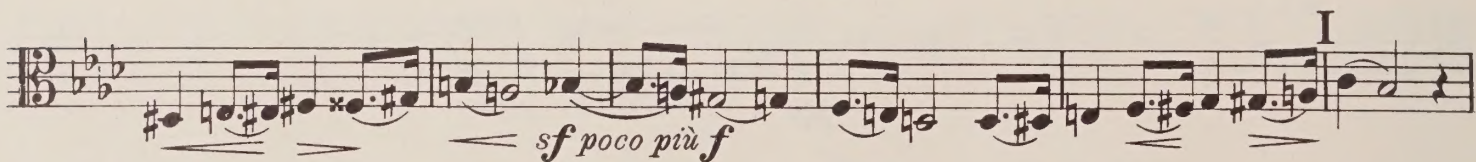
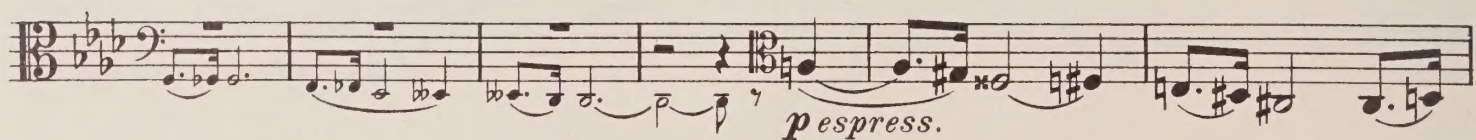
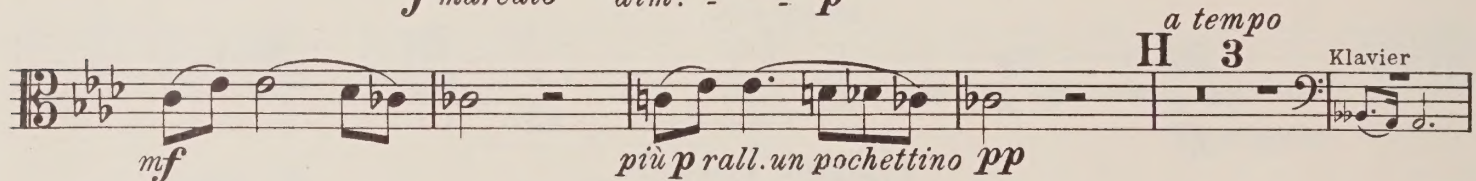
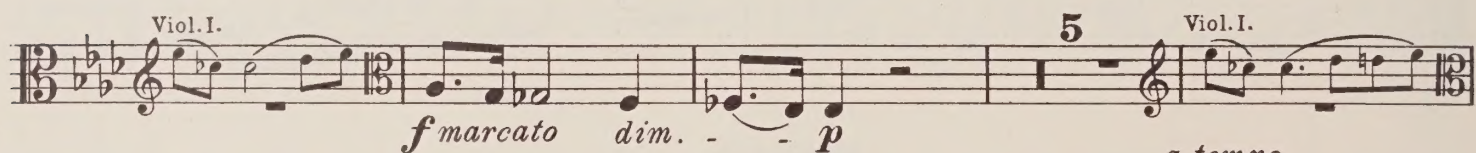
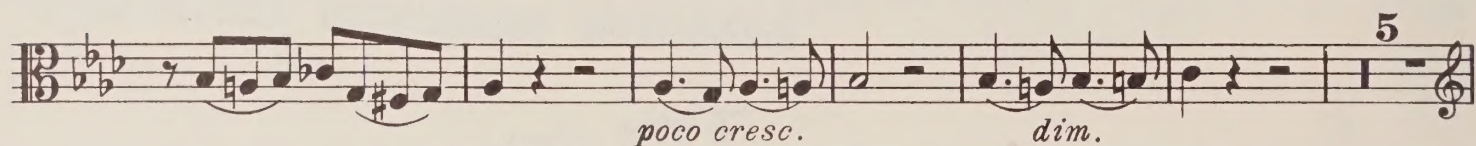
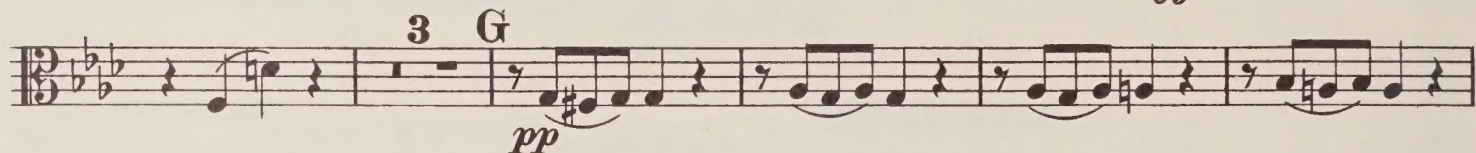
6 Viol. I.

poco cresc.

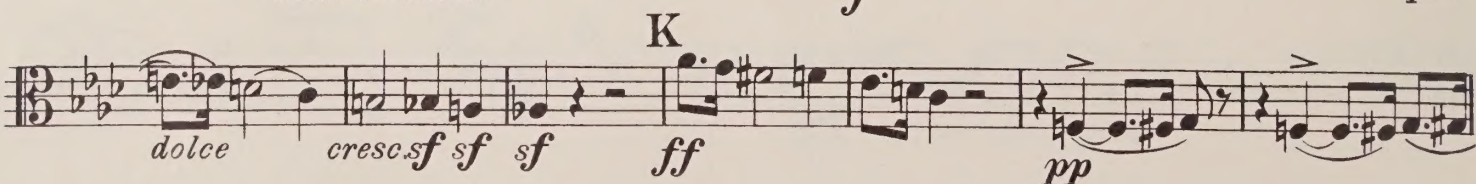
D



E

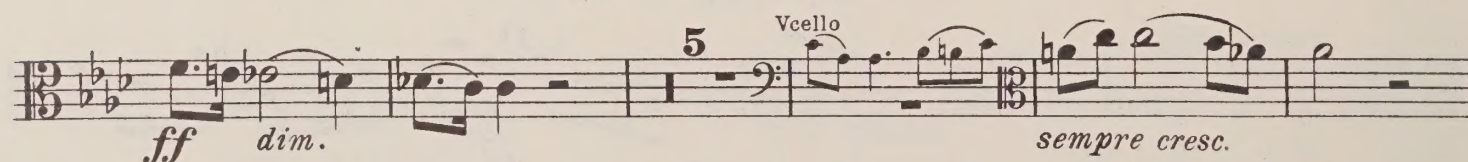
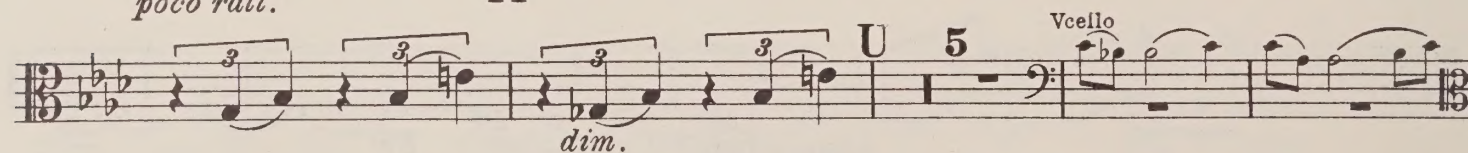
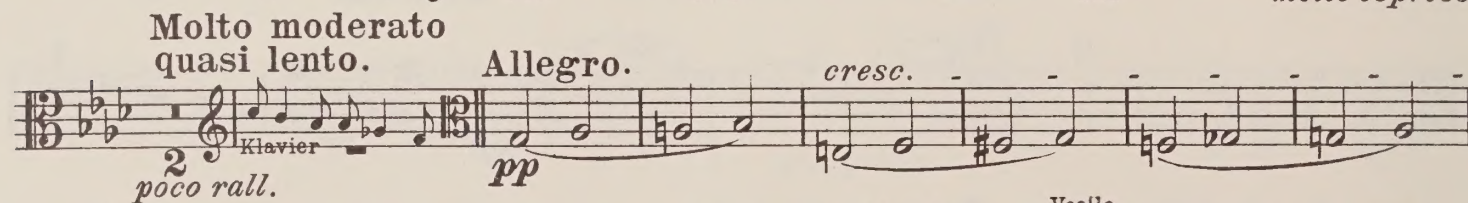
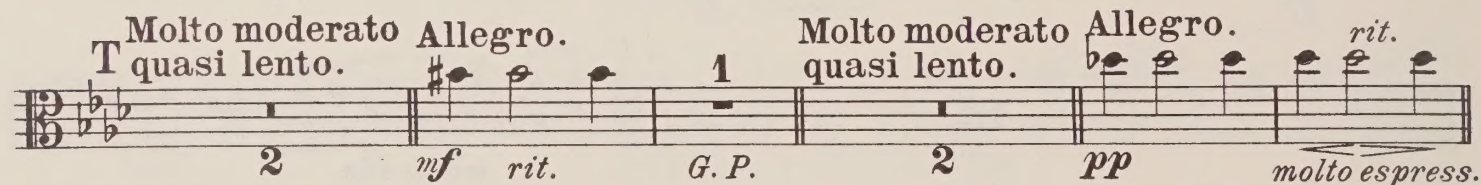
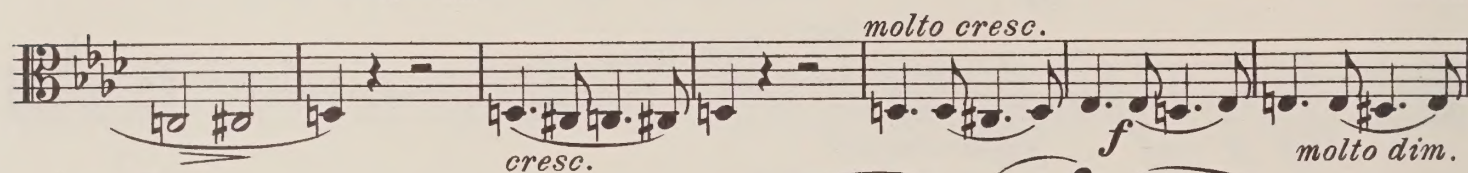
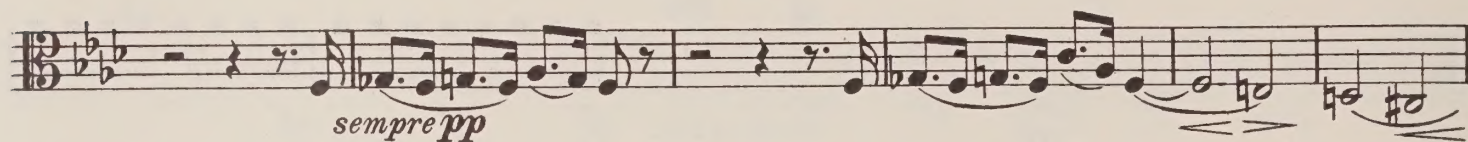
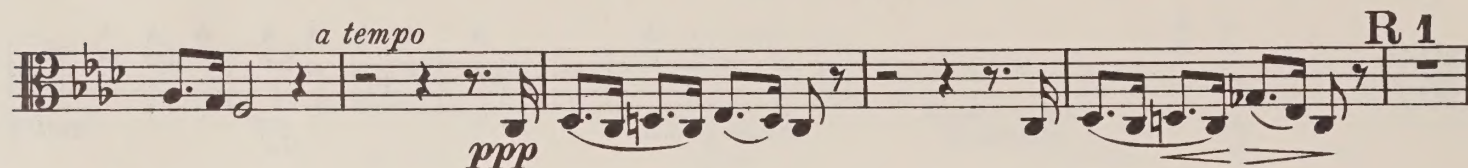
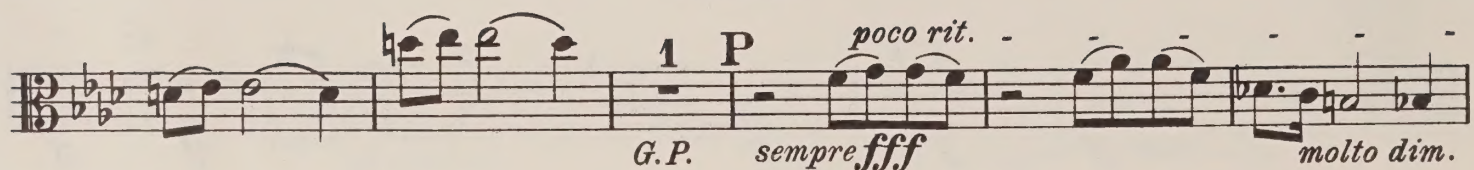


K



sf *cresc.* *sf* *f* *p* *sf* *sf*
ff *mf marcato* *molto cresc.* *ff* *molto*
dim. *pp* *molto cresc.* *sf* *sf* *sf*
ff *sf* *sf* *fff* *dramatico*
molto dim. *p*
espress. *dolcissimo* *2 M 1* *mf* *cresc.*
ff *ff*
molto dim.
7 *N Viol. I.* *pp* *1*
espress. *sempre ppp* *pp*
molto tenuto *molto cresc. e marc.* *ff*
fff *G.P.*

VIOLA.



dim.

W

p *ff* *p molto cresc.* *ff*

X 3 2

mf *fff* *sempre fff* 4

Animato.

mf *fff* *mf* *f* Y

Più Presto.

fff *fff*

p *cresc.* *ff* *rit.*

Tempo I. (Allegro.)

fff *poco rall.* *dim.* *pp* *estinto* Z 1 2

VIOLA.

Lento, con molto sentimento.

Klavier

pp < > *sf* >

pp

A 1

p ma *dramatico* *f*

dim. *p* *cresc.*

f *sf* *sempre f*

sf *dimin. subito* *pp*

B 1

dim.

meno p *poco rall.* *molto dim.*

a tempo **C**

ppp *molto sf* *dim.* *dolce*

D 1

ff *molto dim.*

molto cresc. *molto rit.* *dim. subito*

a tempo

ppp *sf dim. pp* **E**

più cresc. *f dim.* *p*

poco accel. **F** *rall.* **Tempo I.** *pp* *p* **1**

Klavier

mf *cresc. f*

f *ff* *fff* **G**

dim. *ppp*

espress. *poco f*

molto espress.

I **1** *ppp*

1 *molto rall. a tempo* *pizz.* *poco sf* *p*

Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier Viol. II. poco sf

3 poco rinf. 4 A Klavier Viol. I.

sf poco sf poco a poco cresc. - - -

1 f

1 B pp

poco a poco cresc.

C ff maestoso p

mf

cresc. p cresc.

f

D cresc. ff

molto dim. *pp* *pp ma*
marc. *pp* *meno p*
cresc. *f*
ff *molto dim.*
sempre pp
cresc. *dim.* *pp*
ppp
molto cresc. *f* *dim.* *pp* *G*
molto cresc. *ff* *dim. subito* *pp*
3
H *pp ma marcato* *4*
meno p *4*

VIOLA.

I Viol. I.

f

ppp

sempre cresc. espress.

K

ff *molto rinf.* *mf*

cresc.

L

ff

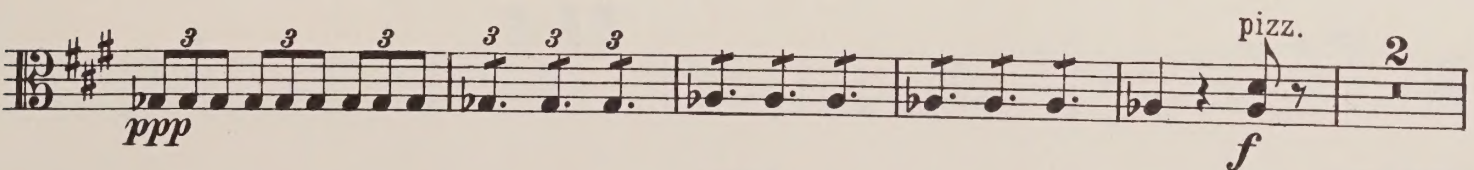
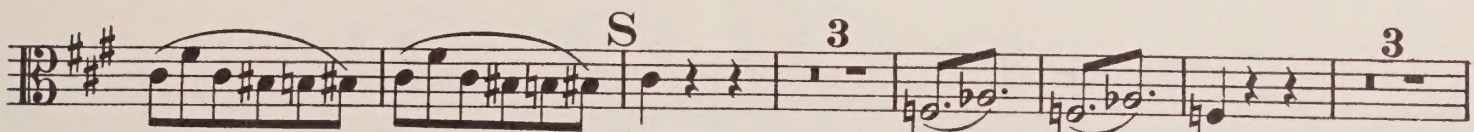
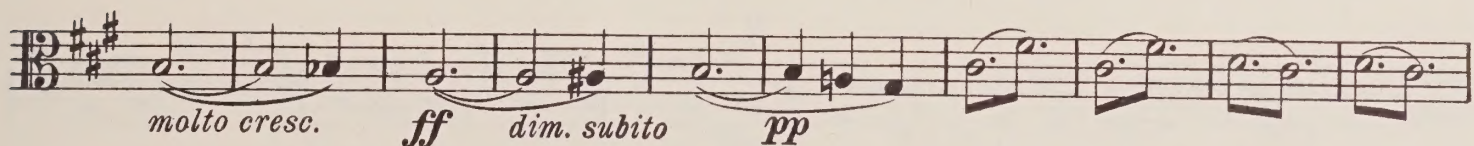
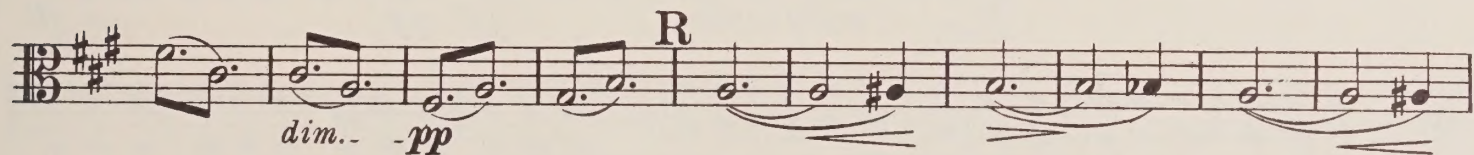
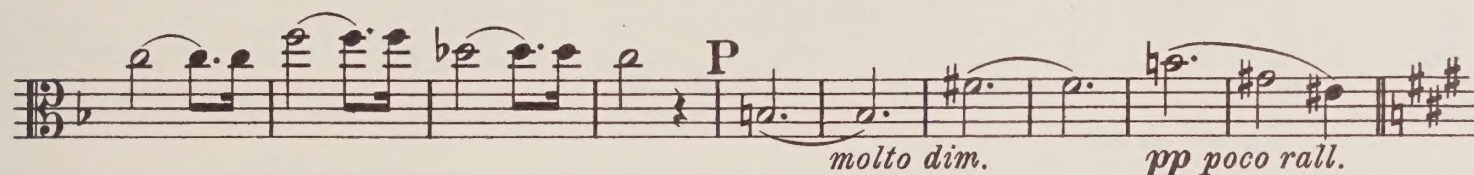
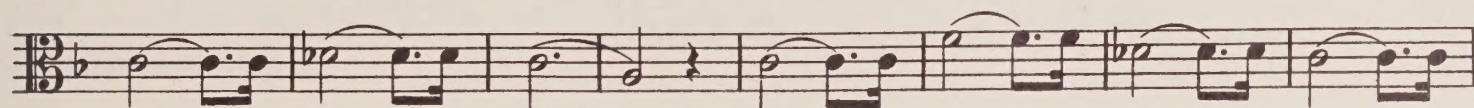
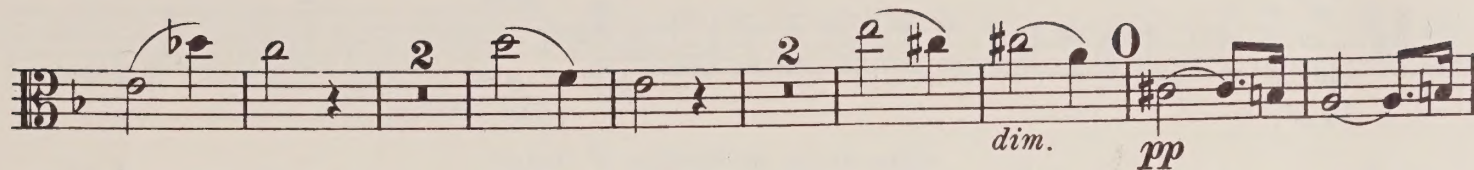
sempre ff *ff*

M

pp *poco a poco cresc.*

N

fff *ff espress.*



arco *ppp* *3 3 3* pizz. *f* arco *ppp* T

ritenuto un pochettino il tempo *ppp* *pp ma marcato*

U *sempre ppp* Tempo I. *un poco meno dolce*

cresc. *molto rinf.* *sempre cresc.*

più cresc. *ff*

V *pp subito* *molto cresc.* *ff* *pp* *sf*

W *p* *f* *p* *sempre cresc.*

X *ff*

1 *1*

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

cello



QUINTETT.

VIOLONCELLO.

M
512
F8Q5
1933
c. 2
MUSI

J. Sibelius
1
DR55pt58

César Franck.

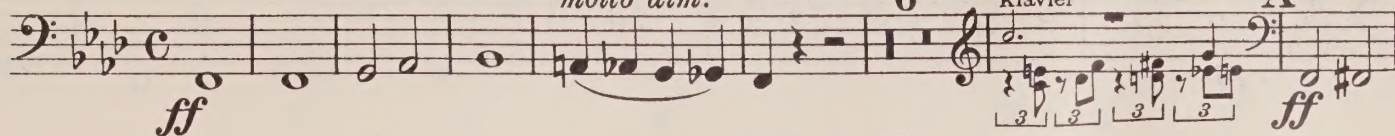
Molto moderato quasi lento.

molto dim.

6

Klavier

A



6

B Maestoso.

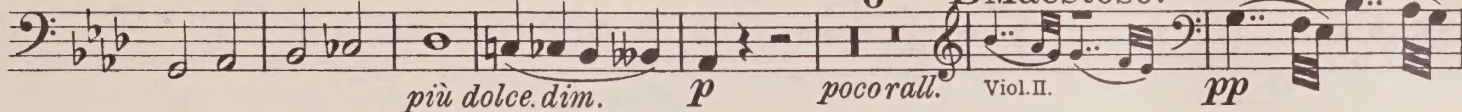
più dolce. dim.

p

poco rall.

Viol. II.

pp



molto cresc.

pp

molto cresc. ff

C



2



Allegro.

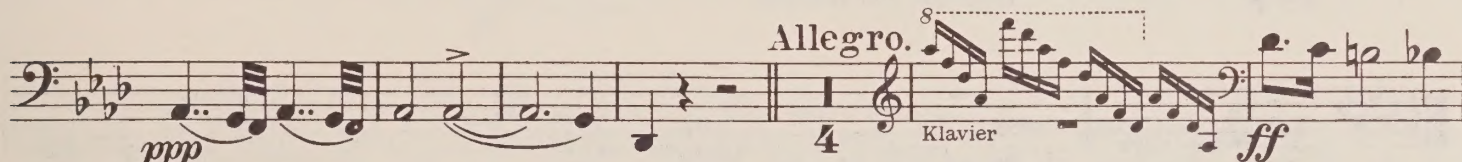
Klavier

8

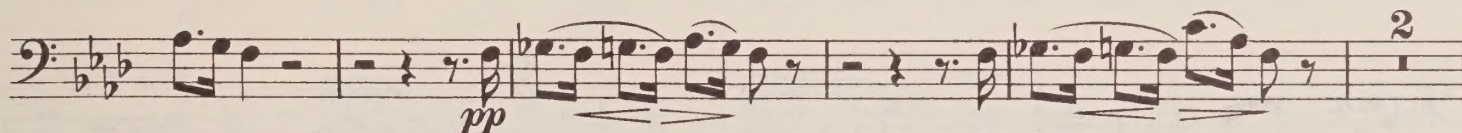
ppp

4

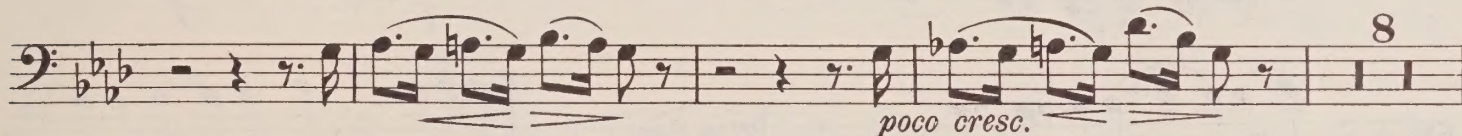
ff



pp



poco cresc.



Viol. I.

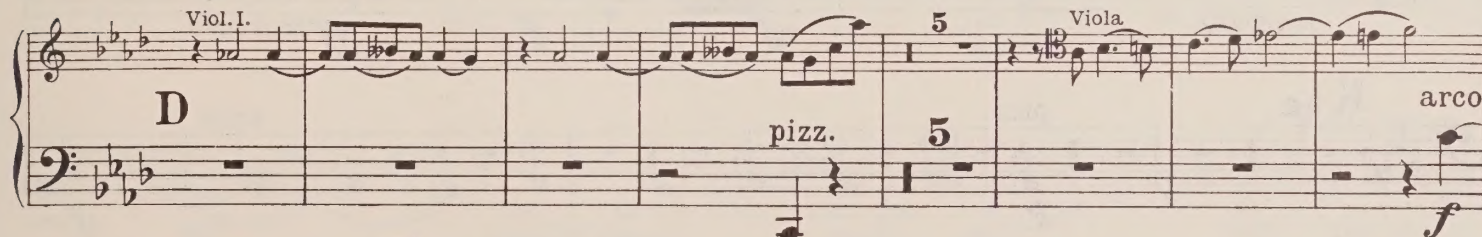
D

pizz.

Viola

arco

f



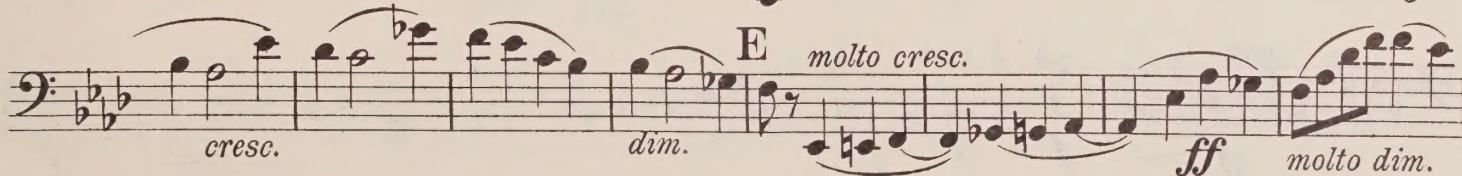
cresc.

dim.

molto cresc.

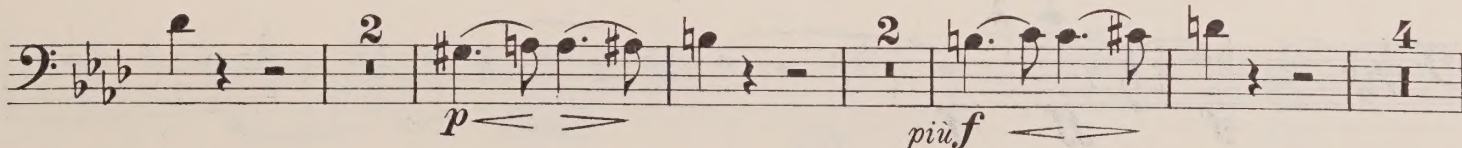
ff

molto dim.



p

piu f



VIOLONCELLO.

F 3 Viol. I. *ff*
 G *pp* *poco cresc.*
 dim. 5 Viol. I. *f marcato* *dim. p* *mf*
più p *rall. un pochettino* Ha tempo 6 Viola
mf
 I 1 *p* *mf*
marcato *mf* *f* *ff marcato*
 K pizz. arco *sf*
 cresc *sf* *f* pizz. arco *sf*
sf *ff* *mf* *molto cresc.*

VIOLONCELLO.

3

ff molto dim. pp molto cresc.

sf sf sf ff sf sf

fff *dramatico*

molto dim. p pp

2 M p cresc.

ff fff

molto dim.

7 N^{Viol. I.} pp

molto cresc. molto tenuto

pp sempre ppp pp

e marcato ff

fff G.P.

VIOLONCELLO.

molto dim. *a*
G.P. sempre fff poco rit.

tempo *ppp* *R sostenuto*

cresc. *pp*

molto cresc. *molto dim.* *S* *pizz.* *pp*

Viol. II. *arco* *ff*

a tempo *Molto Moderato quasi Lento.* *1 T*

molto dim. rall. *pp sostenuto. poco rall. G.P.* *2*

Allegro. *Molto Moderato quasi Lento.* *Allegro. Molto Moderato* *Allegro.*
mf rit. *G.P.* *2* *rit. quasi Lento.* *2* *poco rall.* *Klavier* *pp*

cresc. *dim. p molto espress. ma senza agitazione*

ff *dim.* *mf*

molto rinf. *cresc.* *sempre cresc.*

V *sempre ff*

dim. *p* *ff*

p molto cresc. *ff* *mf* *fff*

sempre fff

Animato.

mf

fff *mf*

f *fff*

Più Presto.

p *cresc.*

Tempo I. (Allegro.)

ff *rit. fff*

Viola

poco rall.

p *dim.* *pp*

VIOLONCELLO.

Lento, con molto sentimento.

Klavier.

2

pp

sf

2

2

pp

p ma drammatico

f

dim.

p

cresc.

f

sempre f

dim. subito

pp

B

molto dolce espress.

a tempo

1

cresc.

dim. molto

poco rall.

dolciss. ma cantabile

C

dim.

molto rinf. ed espress.

ff

molto dim.

D

dolcissimo

molto rit.
molto cresc.
dim. subito

a tempo
ppp
dim.
pp
E

f
dim. p
pp
2
più cresc.
poco accel.

F *rall.* **Tempo I.** Viola.
p
rf

f
ff
dim.
G

fff
ppp

H
sempreppp

mf molto espress.

I *1*
ppp

a tempo
cresc.
molto rall.
pp

VIOLONCELLO.

Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier. Viol. II. *poco sf*

3 *poco sf* 4 A Klavier. Viol. II. *sf*

3 *poco f* *poco a poco cresc.*

1 *f*

1 B *pp*

poco a poco cresc.

C *ff* *p maestoso*

mf *cresc.*

p *cresc.*

f *cresc.*

D *ff*

molto dim. *pp* *pp ma marcato*
pp *meno p*
cresc. *ff*
molto dim. *sempre pp*
cresc.
dim. *pp* *ppp*
molto cresc. *f*
dim. *pp* *G*
molto cresc. *ff* *dim. subito*
pp 1 2 3 4 5 6 3
H *pp ma marcato* 4
meno p 4

VIOLONCELLO.

I

f *dim.*

ppp *sempre cresc.*

K

ff *mf*

f *cresc.* *ff*

sempre ff

ff

M

ff *pp subito*

poco a poco cresc. *fff*

N

ff marcatiss.

dim.

0

pp *p* *molto cresc.* *ff*

a tempo *molto dim.* *pp poco rall.*

sempre pp *poco*

cresc. *dim.* *pp*

ppp

molto cresc. *f* *dim.* *pp* *R*

molto cresc. *ff*

dim. subito *pp* 1 2 3 4 5 6

S *ppp*

pizz. *ppp* *arco* *f* *p* *pizz.*

arco *f* *ppp* *T*

VIOLONCELLO.

ritenuto un pochettino il tempo *sempre ppp*

ppp *pp* *ma marcato* **Tempo I.**
un poco meno dolce

U

cresc. *molto rinf.* *sempre*

cresc. *più cresc.*

V *ff*

W *pp subito*

molto cresc. *- - - ff pp* *sf p*

f p *sempre cresc.*

X *fff*

1 1

